

Griffabelle zur Gaita in C

The diagram shows a fretboard for a Gaita in C. The notes and their corresponding fingerings are as follows:

- h**: 1st finger on the 1st hole.
- c**: 1st finger on the 2nd hole.
- cis**: 1st finger on the 2nd hole, 2nd finger on the 3rd hole.
- d**: 1st finger on the 3rd hole.
- dis**: 1st finger on the 3rd hole, 2nd finger on the 4th hole.
- e**: 1st finger on the 4th hole.
- f**: 1st finger on the 4th hole, 2nd finger on the 5th hole.
- fis**: 1st finger on the 4th hole, 2nd finger on the 5th hole, 3rd finger on the 6th hole.
- s**: 1st finger on the 1st hole, 2nd finger on the 2nd hole.
- sis**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole.
- a**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole, 4th finger on the 4th hole.
- b**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole, 4th finger on the 4th hole, 5th finger on the 5th hole.
- h'**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole, 4th finger on the 4th hole, 5th finger on the 5th hole, 6th finger on the 6th hole.
- c'**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole, 4th finger on the 4th hole, 5th finger on the 5th hole, 6th finger on the 6th hole, 7th finger on the 7th hole.
- d'**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole, 4th finger on the 4th hole, 5th finger on the 5th hole, 6th finger on the 6th hole, 7th finger on the 7th hole, 8th finger on the 8th hole.
- e'**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole, 4th finger on the 4th hole, 5th finger on the 5th hole, 6th finger on the 6th hole, 7th finger on the 7th hole, 8th finger on the 8th hole, 9th finger on the 9th hole.
- f**: 1st finger on the 1st hole, 2nd finger on the 2nd hole, 3rd finger on the 3rd hole, 4th finger on the 4th hole, 5th finger on the 5th hole, 6th finger on the 6th hole, 7th finger on the 7th hole, 8th finger on the 8th hole, 9th finger on the 9th hole, 10th finger on the 10th hole.

Legend:

- offenes Loch
- geschlossenes Loch
- ◐ nicht ganz geschlossenes Loch

Für einige Töne gibt es verschiedene Griffweisen.

Je nach Rohrblatt, Spielpfeife, aber auch dem Druck, mit dem man spielt oder den Tonfolgen werden die Töne unterschiedlich gegriffen.

So muss man sich in jedem Einzelfall für eine Griffweise entscheiden.

Für Gaitas in anderen Tonlagen gilt die entsprechende Griffweise nur auf anderen Tönen.